

Confederation for Analytical Psychology

ANNOUNCES A NEW SERIES OF SEMINARS ON

JUNG AND FILM

CHRISTOPHER HAUKE and HELENA BASSIL-MOROZOW

Venue:	Museum of London 150 London Wall London EC2Y 5HN
Dates:	5 th October 2013, 7 th December 2013 1 st February 2014, 5 th April 2014
Time:	10.30 am-2pm (10 am registration) PLEASE NOTE START TIME NOW 10.30 AM!
Cost:	CAP members and concs: £12. (Others £15) Whole series: CAP members and concs: £40. (Others £55)



Following the success of CAP's conferences on Jung and film and on the movie *A Dangerous Method*, we are responding to suggestions from members and offering a short series of seminars on this theme.

Each of the four seminars will last for a half day (approximately four hours) on Saturdays. The first of these is timed to coincide with what we hope will be a short AGM (for CAP members only).

All the seminars, including the one combined with the AGM, are open to anyone with an interest in Jungian psychology (and psychoanalysis) and cinema – whether clinician, academic, student or with a general interest. Each seminar incorporates a short introductory lecture by Christopher Hauke or Helena Bassil-Morozow, followed by a viewing of the film, and finally a group discussion afterwards led by Christopher or Helena.

We will watch and discuss a diverse range of films: a Gothic fairy tale, a computer-animated fantasy comedy and two dramas of masculinity, all united by the theme of parents and children. The films are **Big Fish** (Tim Burton, 2003); **The Master** (Paul Thomas Anderson, 2012); **Brave** (Pixar - Mark Andrews and Brenda Chapman, 2012); and **Field of Dreams** (Phil Alden Robinson (1989).

Christopher Hauke is a Jungian analyst, senior lecturer in psychoanalytic studies at Goldsmiths, University of London and author of numerous publications on film including *Jung and the Postmodern: the Interpretation of Realities* (2000) and *Visible Mind: Movies, Modernity and the Unconscious* (2013). He is co-editor of *Jung and Film, Post-Jungian Takes on the Moving Image* (2001); and *Jung and Film II: The Return. Further Post-Jungian Takes on the Moving Image* (2011).

Dr Helena Bassil-Morozow is a cultural philosopher, film scholar and academic writer whose many publications on film include the monographs *Tim Burton: the Monster and the Crowd* (Routledge, 2010) and *The Trickster in Contemporary Film* (Routledge, 2011). Helena is currently working on two new Routledge projects, *Control, Shame and Identity: The Trickster in Society* and *Culture and Jungian Film Studies: the Essential Guide* (the latter co-authored with Luke Hockley).

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Booking Form for CAP Jung and Film series 2013-14

Post to: Jane Nairne, 35 Manor Road, Potters Bar, Herts. EN6 1DQ. Tel: 01707 644 208

Queries: capenquiries@gmail.com

No refunds will be made

Name:.....

Address:.....
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Email: Tel:

Professional organisation:.....

I require: ____ ticket(s) at £_____ for 5th October 2013 – Big Fish
for 7th December 2013 – The Master
for 1st February 2014 – Brave
for 5th April 2014 – Field of Dreams

or whole series (please delete as appropriate)

I enclose a cheque payable to “Confederation for Analytical Psychology” for £_____

**Email confirmation of bookings will be sent in lieu of tickets.
Receipts will be available on the day with CPD certificates.
CPD events are tax deductible for the self-employed.**